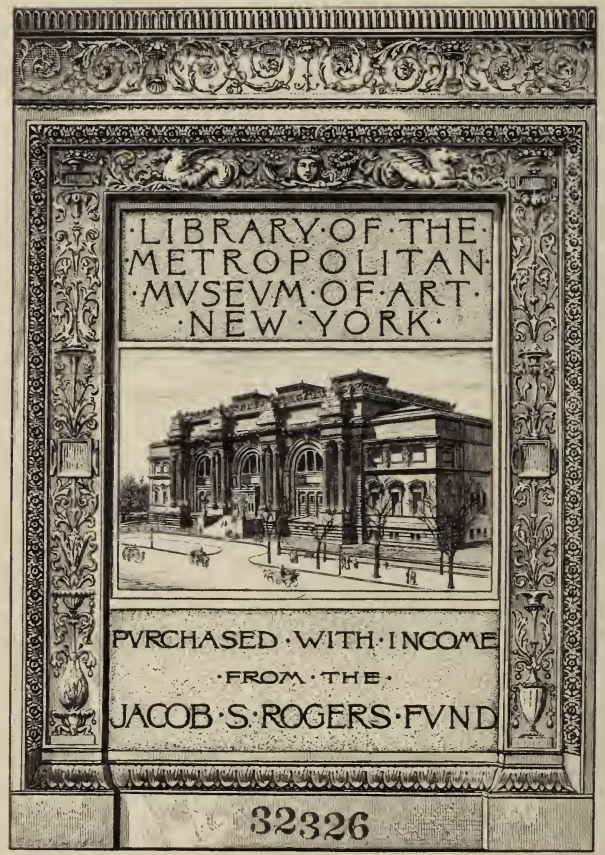
THE METROPOLITAN MUSEUM OF ART
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199.8 O21
1882-84



1878

October 10

a

Collection of Paintings

BY THE

Greatest European Masters.

e Madison Square Art Rooms,

No. 12 East 23d Street, N. Y.

The following Artists are represented in the Collection :

Achenbach, A.—24, 136.
Andreotti—92, 93.
Aranda—71.
Baron—115.
Beauquesne—4.
Berard—37.
Beraud—105.
Berchere—73.
Berne-Bellecour—117.
Bertrand—61.
Beyle—48.
Boldini—68.
Bosch—56.
Braith—15, 16.
Brandt—87.
Brissot—84.
Bruneri—85.
Brütt—59, 60.
Burmeister—26.
Calame—124.
Calossi—63.
Ceremano—29, 30.
Chavet—96.
Chelmonski—89.
Clays—137.
Comerre—101, 101A.
Constant—111.
Conti, Tito—31.
Corot—123.
Carrodi—19, 20.
Couture—114.
De Beaumont—33.
De Gesne—17, 18.
De Haas, J. H. L.—138.
Delort—130.
De Neuville—116.
De Penne—78.
Desvarreux—23.
Diaz—109.
Dielitz—55.
Dupré—104.
Entraygues—77.
Etienne—131.
Falero—72.
Felsenhardt—7.
Fernandez—10.
Fichel—118, 119.
Frere, Ed—82.
Galofré—97, 98.
Gebler—80, 81.
Gerome—128.
Goubie—108.
Grison—70, 90.
Grolleron—83.
Guzzardi—8, 9.
Gysis—65.
Hagborg—57.
Heger—34.
Isabey—76.
Jacque—22, 113.
Jacquet—110.
Joris—95.
Kiwschenko—25.
Kleczynski—45.
Kowalski—88.
Kuhl—66.
Lazerges—39, 40.
Lemmens—13, 14.
Levy—75.
Lossow—47.
Madrazo—62, 112.
Marchetti—132.
Massani—12.
Moormans—3.
Moreau, A.—107.
Mouchot—1, 2.
Munier—36.
Paling—35.
Palmaroli—120.
Pascutti—74.
Pasini—69, 91.
Pinchart—102.
Piot—106.
Pittara—62.
Richet—58.
Rico—126.
Rossi—46, 129.
Sarri—5, 6.
Schachinger—102.
Schlessinger, H.—
Schreyer—121, 122.
Seiffert—27.
Simmlar—50, 51.
Spiridon—135.
Spring—52.
Stevens, A.—127.
Szerner—43, 44.
Tamburini—11.
Torrini—64.
Toudouze—133, 134
Troyon—99.
Van Marcke—21, 1
Velten—54.
Verrüer—32.
Vernon—67.
Vibert—94.
Voltz—79.
Wagner, F.—24.
Wagner, P.—49.
Weber, M.—38.
Woltze—53.
Ziem—86.

No. 267.

CATALOGUE

—OF—

PAINTINGS,

Comprising One Hundred and Forty examples of

MODERN EUROPEAN ART,

By the Greatest Masters,

ON EXHIBITION FREE,

Thursday, October 4th, until time of Sale.

AT

The Madison Square Art Rooms,

No. 12 EAST 23d STREET.

The Entire Collection will be Sold by Auction,

Tuesday and Wednesday Evenings,

OCTOBER 9th and 10th, 1883.

At Eight o'clock.

DANIEL A. MATHEWS, - Auctioneer.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale, together, with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

DANIEL A. MATHEWS,
Auctioneer.

MADISON SQUARE ART ROOMS,
No. 12 East 23d Street.

CATALOGUE.

FIRST EVENING'S SALE.

The First Figure of the Measure is the Width.

1

MOUCHOT (Ludovic) . . Paris.

Born at Poligny (Jura).
Pupil of Cabanel.

The New Cordial.

2

The 'Journal Amusant' $77.50

10½ x 13¾.

3

3

MOORMANS (Francois Leonard Jean) Paris.

Pupil of the Academy at Antwerp.
Born at Rotterdam.

Well Served.

8½ x 10¼.

4

BEAUQUESNE (Wilfred Constant) Paris.

Born at Rennes.
Pupil of Horace Vernet and Emile Lecompte.

The Trumpet Call.

10½ x 13¾.

5

SARRI (E.) Florence.

Feeding the Pets of Naples in the Olden Time.

6

Feeding Swans in the Olden Days.

11⅞ x 19.

7

FELSENHARDT (M. H.) . Berlin.

The Poet's Dream.

10⅞ x 8¼.

8

GUZZARDI (G.) . . . Florence.

A Girl of Tuscany.

9

The King's Trumpeter.

8⅝ x 12¼.

10

FERNANDEZ (R. P.) . . Paris.

Born in Spain.

Old Soldiers Amusing Themselves.

8⅝ x 6¼.

11

TAMBURINI (A.) . . . Rome.

Medals at Florence and Rome.

Nothing to Pay.

14¼ x 19.

12

MASSANI (Prof. P.) . . Florence.

Professor of Art at Florence.
Medals at Milan, Florence, Rome,
Turin and Naples.

New Wine.

9 x 12½.

13

LEMMENS (E.) . . . Deceased.

In the Barnyard.

14

Chickens and Ducks.

10½ x 7.

15

BRAITH (Anton) . . Munich.

Friends or Foes.

16

Good Friends.

13¾ x 10½.

17

DE GESNE (Alb.) . . . Paris.

Born at Paris.
Pupil of the Academy of the Fine Arts.

Off the Scent.

18

Seeking Sport on a Winter's Day.

12½ x 16.

19

CORRODI (Henri) . . . Rome.

Summer on the Seine, at Grenouillere.

20

View on the Seine, at Bougival.

25⅝ x 14⅝.

21

VAN MARCKE (Emile) . . Paris.

Born at Sevres, Seine-et-Oise.
Pupil of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878,
Exposition Universelle.
Hors Concours.

A Summer Day.

25¾ x 21½.

22

JACQUE (Charles Emile) . . Paris.

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864.

Cross of the Legion of Honor, 1867.

Hors Concours.

The Intruder.

7¾ x 10¼.

23

DESVARREUX-LARPENTEUR (James) Paris.

Pupil of Yvon and Jaque.

Shepherdess and Sheep.

28⅞ x 21¼.

ACHENBACH (Andreas) Dusseldorf.

Born at Cassel (Hesse Cassel), 1815.
Pupil of Schirmer at the Academy at Dusseldorf.
Medal, 1839.
Medal, First Class, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Medal, 1867, Exposition Universelle. Hors Concours.
Professor in the Academy of Fine Arts at Dusseldorf.
Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.
Chevalier of the Order of the Red Eagle of Prussia.
Chevalier of the Order of St. George of Russia.
Chevalier of the Order of Leopold of Belgium.
The Great Gold Medal, 1850.
Grand Medal at Vienna, 1873, Universal Exhibition.
Medals of Prussia, Austria and Belgium.
Medal, Centennial Exhibition, 1876.

A Tempest at Scheveningen.

14 x 9¼.

25

KIWSCHENKO (A.) . . Munich.

The Return at Evening.

24¼ x 11.

26

BURMEISTER (P.) . . Munich.

A Convivial Party.

9½ x 12¾.

27

SEIFFERT (ALFRED) . Berlin.

The Springtime of Love.

13 x 17¼.

28

SCHLESINGER (Henri) . . Paris.

Born at Frankfort-on-the-Main, Germany. Naturalized Frenchman.
Pupil of the Academy of the Fine Arts, at Vienna.
Medals in 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

Contemplation.

9⅝ x 13.

29

$310

CARAMANO (Charles Ferdinand) Paris.

Born at Thielet, Belgium.
Pupil of Jacque.

By the Forest Stream.

30

$295

Seeking the Shade.

39½ x 28.

31

CONTI (Tito) . . . Florence.

One of the greatest painters in Italy.
Medals in Naples, Florence, Rome and Turin.
A number of Italian Decorations.

The Gulf of Spazzia.

17½ x 10⅝.

32

160 VERNIER (Emile Louis) . Paris.

Born at Lons-le-Saunier.
Honorable Mention, 1878.
Medal, 1879.
Exempt.

Mussel Gatherers on the French Coast.

27½ x 16½.

33

DE BEAUMONT (Charles Francis Edouard) Paris.

Born at Lannion (Cotes du Nord).
Pupil of Boesselier.
Medals, 1870 and 1873.
Cross of the Legion of Honor, 1877.
Hors Concours.

The Music of the Shell.

11⅜ x 18¼.

34

HEGER (H.) . . . Munich.

The wonderful painter of Interiors.
Several medals.

Room in the Rathaus at Lüneburg, 1566.

12⅜ x 16.

35

PALING (J. J.) . . Amsterdam.

Pupil of Josef Israels.
Already an Illustrious Painter.

Sunshine.

16¼ x 21⅜.

36

MUNIER (Emile) . . . Paris.

Pupil of Lucas and Bouguereau.
Medal, 1881.
Exempt.

Just Awake.

25 x 21.

37

BERARD (D.) Paris.

Pupil of Jaquet.

The Countess.

10 x 24.

38

WEBER (M.) Munich.

A fine specimen of the Munich School.

Entering the Cathedral.

19½ x 43¾.

39

LAZERGES (Hippolyte Jean Raimond) Paris.

Born at Narboune (Ande) 1817.

Pupil of Bouchot and D'Angers.

Medals, in 1843, 1848 and 1858.

Cross of the Legion of Honor, 1867.

Officer of the Academy.

Hors Concours.

Conservator of the Municipal Museum of Algeria.

Algerian Merchant Awaiting Customers.

40

The Return of the Gleaners.

18¾ x 25½.

16

41

SCHLESINGER (Henri) . . Paris

Born at Frankfort-on-the-Main, Germany. Naturalized Frenchman.
Pupil of the Academy of the Fine Arts, at Vienna.
Medals, in 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

The Rose.

18¼ x 22

42

WAGNER (Ferdinand) . . Munich

Born at Schwabmünchen, 1820.
Received the Freedom of the City of Augsburg.
Studied under Cornelius and Schnoor.

The Happy Home.

24½ x 39½.

43

SEZERNER (Wladyslaw) . Warsaw.

Pupil of Josef Brandt.
The great Polish Painter.

Georgian Soldiers Halting at an Inn.

44

Circassian Soldiers Awaiting the Chief.

18¾ x 23.

45

KLECZYNSKI (Bohdan) . Warsaw.

Pupil of Josef Brandt.
A beautiful Painter.
Medal at Warsaw.

Calling for the Ferry Boat.

27½ x 17½.

46

ROSSI (Lucius) Paris.

Pupil of Fortuny.
Medals at Parma, Turin, Rome, Milan, Bologna and Naples.

Marie Antoinette and the Princess Lamballe.

24½ x 29½.

47

LOSSOW Hermann) . . Munich

The Fair Flower Seller.

12¼ x 18¼.

48

BEYLE (Pierre Marie) . . Paris.

Born at Lyons.
Medal, 1881.
Exempt.

Day Dreams.

14¾ x 21½.

49

WAGNER (Philip) . . . Munich.

The Young Elector.

33 x 48½.

50

SIMMLAR (Wilhelm) . Dusseldorf

Born at Zülpich.
Pupil of the Academy at Dusseldorf.
Medal at the Exhibition of Berlin.
Order of the Crown of Prussia.

The Attack of the Swans.

51

Chasing the Butterfly.

66 x 25.

52

SPRING (A.) . . . Munich.

Medal at Munich, 1880.

The Convincing Argument.

22½ x 30.

53

WOLTZE (B.) . . . Dusseldorf.

A superb effect of Moonlight and Firelight.

An Evening's Enjoyment.

20½ x 27.

54

VELTEN (W.) . . . Munich.

A grand picture.

The Gathering for the Hunt.

32 x 23½.

55

DIELITZ (K.) . . . Dusseldorf.

A picture of the highest class.

The Daughter of the Elector.

25½ x 33.

56

BOSCH (Prof. Ernest) . Dusseldorf.

Born in Germany.
Pupil of Academy at Dusseldorf.
Medals at Berlin, Antwerp, Dusseldorf, etc.
Chevalier of the Order of the Crown of Prussia, 1869.

Who Is It?

27 x 33.

57

HAGBORG (Auguste) . . Paris.

Born at Gothembourg, Sweden.
Pupil of Palmaroli and the Academy of the Fine Arts at Stockholm.
Medal, 1879.

The First Born.

32 x 39½.

58

RICHET (Leon) . . . Paris.

Born at Solesmes (Nord).
Pupil of Diaz, Lefebvre and Boulanger.

Village Gossips.

41⅛ x 30⅝.

59

BRÜTT (F.) . . . Dusseldorf.

A most illustrious artist.

Applicants for Favor, Meeting Peter the Great upon the Staircase of his Palace.

60

The Wedding Reception.

31½ x 39½.

61

BERTRAND (James) . . Paris.

Born at Lyons.

Pupil of Périn.

Medals. 1861, 1863 and 1869.

Cross of the Legion of Honor, 1876.

Medal, 1878, Exposition Universelle.

Hors Concours.

Ophelia Dead.

39½ x 21.

62

PITTARA (Charles) . . . Paris.

Born at Turin.
Pupil of Ch. Humbert.
Medals at Rome and Naples.

AND

MADRAZO (Raimundo De) . Paris.

Born at Rome of Spanish parents.
Pupil of his father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of Rose of Brazil.
Chevalier of the Order of Charles III. of Spain.

Springtime,

38 x 51¼.

SECOND EVENING'S SALE.

The First Figure of the Measure is the Width.

63

CALOSSI (A.) . . . Florence.

In the Wine Cellar.

11¼ x 13½.

64

TORRINI (P.) . . . Florence.

The Return from the Convent Cellar.

9¾ x 13¾.

65

GYSIS (N.) Munich.

Born in Greece.
Medal, 1878, Exposition Universelle.

The Family Pet.

11⅜ x 14½.

66

KUHL (G.) . . . Munich.

Mine Host.

8 x 10¼.

67

VERNON (Paul) . . . Paris.

Born at Paris.
Pupil of Diaz.

The Woodland Pool.

14¾ x 18.

68

BOLDINI (G) . . Paris.

Born at Ferrara, Italy.
Medals in many cities.

The Last Glance in the Mirror.

$9\frac{3}{8}$ x $12\frac{1}{4}$.

69

PASINI (Albert) . . . Paris.

Born at Brusseto, Italy.
Pupil of Ciceri.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Chevalier and Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

Starting the Signals.

$8\frac{3}{4}$ x $10\frac{3}{8}$.

70

GRISON (Adolphe) . . Paris.

Born at Bordeaux.

Salutations by the Way.

9⅜ x 13.

71

ARANDA (Jose Jimenez y) . Paris.

Born in Spain.
A painter of great celebrity.

The Prologue of a Drama.

12½ x 9½.

72

FALERO (Luis) . . . Paris.

Born at Grenada, Spain.

Youth and Beauty.

9⅜ x 12⅝.

73

BERCHERE (Narcisse) . Paris.

Born at Etampes (Seine-et-Oise), 1822.
Pupil of Rémond.
Medals, 1859, 1861 and 1864.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.
Berchere's picture of "Twilight, Nubia,"
e Luxembourg.

The Well near Cairo.

12⅞ x 16⅛.

74

PASCUTTI (Antonio) . . Paris.

Born at Venice.
Pupil of the Academy of the Fine Arts
at Venice.

Feeding Pigeons on the Grand Square at Venice.

9⅝ x 12¾.

A fine work by this illustrious painter.

75

LEVY (Emile) . . . Paris.

Born at Paris, 1826.
Pupil of Abel de Pujol and Picot.
Prize of Rome, 1854.
Medals, 1859, 1864 and 1866.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Hors Concours.

Venus and Cupid.

5¼ x 8.

76

ISABEY (Lovis Gabriel Eugene), Paris.

Born at Paris, 1804.
Pupil of his father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

Resting.

7½ x 9½.

77

ENTRAYGUES (Charles Bertrand D') Paris.

Born at Brives.
Pupil of Pils.

Leaving the Foster Mother.

21¾ x 17.

78

DE PENNE (Charles Olivier) . Paris.

Born at Paris.
Pupil of Léon Cogniet and Jacque.
Medals, 1875 and 1883.
Exempt.

The Approaching Stranger.

15 x 18.

79

VOLTZ (Prof. Friederich Johann) Munich.

Pupil of the Academy of Munich.
Born at Nördlingen, 1817.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Wurtemburg Art Medal.
His pictures are represented in all the Royal Galleries of Germany.

By the Riverside.

16 x 9⅝.

80

GEBLER (Frederic Otto) . Munich.

Born at Dresden, 1848.
Pupil of the Academy of the Fine Arts of Dresden and Munich, and of Piloty.
Gold Medal at Berlin, 1874.
Medal at Munich.

The Return.

81

The Departure.

22¾ x 16½.

82

FRERE (Pierre Edouard) . Paris.

Born at Paris, 1819.
Pupil of Paul Delaroche.
Medals, 1851 and 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

A Peaceful Life.

13 x 9¾.

83

GROLLERON (Paul) . . Paris.

Born at Seignelay (Yonne).
Pupil of Bonnat.
Honorable mention, 1882.

Seeking Information in Time of War.

13¾ x 10⅜.

84

BRISSOT DE WARVILLE (Felix Saturnin) Paris.

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
Exempt.

Crossing the Moor.

24 x 18¾.

85

BRUNERI (Francois) . . Paris.

Born at Turin.
Pupil of Rico.
Medals at Rome and Venice.
Chevalier of the Order of the Crown of Italy.

The City Hospital at Venice.

15 x 21.

86

ZIEM (Felix) Paris.

Studied at Paris.
Born at Beaume (Cote d'Or), 1822.
Medals, 1851, and First Class 1852.
Medals, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

Off Venice.

29¾ x 17½.

87

BRANDT (Prof. Joseph) . Munich.

Born at Szczebrzeszyn, Poland, 1841.
Pupil of M. Adam.
Gold Medal of Munich, 1859.
Medal, 1873, at Vienna Universal Exhibition.
Medal at Berlin, 1876.
The greatest living Polish Painter.

Awaiting the Ferry to Cross the Vistula.

88

KOWALSKI (Wieruz Alfred . Paris

Born at Warsaw, Poland.
Pupil of Brandt.
One of the greatest Polish Painters of the day.

The Attack—Traveling in Russia.

39 x 23¼.

89

CHELMONSKI (Joseph) . Paris.

Born at Varsovie.
Pupil of M. Gerson and Schreyer.
One of the greatest Polish Painters.

Scene at a Russian Fair.

36½ x 23⅜.

90

GRISON (Adolphe , . Paris.

Born at Bordeaux.

A Sly Dog.

16 x 12¾.

91

PASINI (Albert) . . . Paris.

Born at Brusseto, Italy.
Pupil of Ciseri.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

Scene in Damascus.

7⅞ x 9½.

92

ANDREOTTI (Federigo) . Bologna

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and Naples.

The Pleasing Melody.

93

Secret Instructions.

10 x 12¼.

94

VIBERT (Jean Georges) . Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of the Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medals, 1878, Exposition Universelle.
Hors Concours.

Lost in the Fog.

4¼ x 6½.

95

JORIS (Pio) Rome.

Born at Rome.
Chevalier of the Royal Order of Merit of St. Michael of Bavaria, 1880.
Chevalier of the Order of the Crown of Italy, 1875.
Honorable Mention, 1882.

The New Opera.

10½ x 15½.

96

CHAVET (Victor) . . . Paris.

Born at Aix (Bouches-du-Rhone).
Medals, 1853 and 1857.
Medal, 1855, Exposition Universelle.
Cross of the Legion Honor, 1859.
Hors Concours.

In the Studio.

8¾ x 6¾.

97

GALOFRÉ (Baldomero) . Venice

Born at Reus, Spain.
Medals at Naples, 1876, Rome, 1877, and Venice, 1879.
Medal at Melbourne, 1881.

Sunrise at Naples.

98

Midday on the Naples Coast.

18⅝ x 12⅝.

99

TROYON (Constant), deceased.

Pupil of Rivereux.
Born at Sevres, 1810. Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Acadmy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

In the Woods.

22⅝ x 16¼.

100

WAHLBERG (Alfred) . . Paris.

Born at Stockholm.
Medals, 1870 and 1872.
Cross of the Legion of Honor, 1874.
Medal, First Class, 1370, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Academy of the Fine Arts of Sweden.
Chevalier of the Order of the North Star.
Chevalier of the Order of the Wasa.
Chevalier and Commander of the Order of Charles III. of Spain.

On the Borders of the Loire.

16¼ x 10⅝.

101

COMERRE (Leon Francois) . Paris.

Born at Trélon.
Pupil of Cabanel.
Prize of Rome, 1875.
Medals, 1875 and 1881.
Hors Concours.

The Star of the Ballet.

101A

The Star of Night.

24 x 30½.

102

PINCHART (Emile Auguste) . **Paris.**

Born at Cambrai (Nord).
Pupil of Gerome.

Love's Challenge.

14⅜ x 23⅞.

103

SCHACHINGER (Gabriel) . **Munich.**

Professor at Munich.

Gabrielle.

15¼ x 19¼.

104

DUPRE (Jules) . . . Paris.

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

View in France.

9 x 11½.

A valuable work.

105

BERAUD (Jean) . . . Paris.

Born at St. Petersburg, of French parents.
Pupil of Bonnat.
Medal, 1882.
Exempt.
The greatest Street Scene Painter in the World.

On the Champs Elyssees.

9¾ x 13¾.

106

PIOT (Adolphe) . . . Paris.

Pupil of Cogniet.

This artist's work commands the highest prices.

In the Boudoir.

25⅝ x 33⅞.

107

MOREAU (Adrien) . . Paris.

Born at Troyes.
Pupil of Pils.
Medal, 1876.
Hors Concours.

"In Maiden Meditation, Fancy Free."

23½ x 35⅝.

108

GOUBIE (Jean Richard) . Paris.

Born at Paris.
Pupil of Gerome.
Medal, 1874.
Exempt.

The Passing Train.

27½ x 18⅞.

109

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

The Education of Love.

9⅜ x 14⅝

110

JACQUET (Jean Gustave) . Paris.

Born at Paris, 1846.
Pupil of Rouguerau.
Medal, 1868.
Medal of the First Class, 1873.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

Sweet Strains.

15 x 18¼.

111

CONSTANT (Benjamin . . Paris.

Born at Paris.
Pupil of Cabanel.
Medal, 1875 and 1876.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

Zerlina.

$17\frac{3}{8}$ x $21\frac{5}{8}$.

112

MADRAZO (Raimundo De) . Paris.

Born at Rome of Spanish parents.
Pupil of his father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of Rose of Brazil.
Chevalier of the Order of Charles III. of Spain.

Contemplation.

$25\frac{1}{2}$ x $31\frac{3}{4}$.

113

JACQUE (Charles Emile) . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1841 and 1863.
Cross of the Legion of Honor, 1897.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

A Summer Day on the Hillside.

26 x 32.

114

COUTURE (Thomas), deceased.

Born at Senlis (Oise), 1815,
Pupil of Gros and Paul Delaroche.
Medals, 1844, and First Class, 1847.
Cross of the Legion of Honor, 1848.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

Damocles in Chains.

9½ x 12⅞.

115

BARON (Henri Charles Antoine) Paris.

Born at Besancon, 1817.
Pupil of Gigoux.
Medals, 1847 and 1848.
Medal, 1855, E. U.
Cross of the Legion of Honor, 1859.
Medal, 1867, E. U.
Hors Concours.

The New Song.

10⅛ x 15.

116

DE NEUVILLE (Alphonse Marie) Paris

Born at Saint Omer (Pas-de Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

French Soldiers Entrenching Themselves.

7½ x 11.

117

BERNE-BELLECOUR
(Ettiene Prosper) Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

Preparing for Inspection.

8⅝ x 13½.

118

FICHEL (Eugene) . . . Paris.

Born at Paris.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

Gathered Friends.

119

The Game of Chess.

10⅝ x 8⅝.

120

PALMAKOLI (Vicente) . . Paris.

Born at Madrid.
Pupil of his father and Mayrazo, and the Academy of the Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.

The Visit to Versailles.

12¾ x 17½.

121

SCHREYER (Adolphe) Paris

Born at Frankfort-on-the-Main, 1828.
Medals at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.
In 1863 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

The Well in the Desert.

122

Resting by the Well.

14 x 11.

123

COROT (Jean Baptiste Camille), de-
[ceased.

Born at Paris, 1796.

Died, 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833; First Class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1857, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Scene on the Loire.

11 x 8½.

124

CALAME (Alexander), deceased.

Born at Vevay, 1810.
Died, 1864.
Pupil of Diday.
Member of the Academies at St. Petersburg and Brussels.
Numerous Medals and Decorations in various countries.
Cross of the Legion of Honor.
Hors Concours.

Old Oaks.

12½ x 14½.

125

VAN MARCKE (Émile . . Paris.

Born at Sevres, Seine-et-Oise.
Pupil of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878.
Exposition Universelle.
Hors Concours.

Feeding Time.

14 x 19¾.

This picture is as fine as the best work by Troyon, and has never been excelled in quality by Van Marcke.

126

RICO (Martin) Paris.

Born at Madrid,

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1881.

Hors Concours.

Chevalier of the Order of Charles III. of Spain.

View near Trieste.

28 x 15½.

STEVENS (Alfred) Paris and Brussels.

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1852.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1857.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The Garden Stroll.

10¼ x 18⅞.

GEROME (Jean Louis) . . Paris.

Born at Vesoul, 1824.

Pupil of Paul Delaroche.

Professor in the French Academy of the Fine Arts.

Medals, 1847 and 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Member of the Institute, 1865.

Grand Medal of Honor, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Grand Medal of Honor, 1872, Exposition Universelle.

Hors Concours.

Honorary Member of the Royal Academy, London.

Chevalier of the Order of the Red Eagle.

The Egyptian Water Carrier.

15 x 18¾.

56

129

ROSSI (Lucius) . . . Paris.

Pupil of Fortuny.
Medals in Parma, Turin, Rome, Milan,
Bologna and Naples.

The Picnic Party.

18 x 15.

The finest example ever imported.

130

DELORT (Charles Edouard) . Paris.

Born at Nimes.
Pupil of Gleyre and Gerome.
Medals, 1875 and 1882.
Hors Concours.

Reporting an Arrest.

$31\frac{3}{8}$ x $18\frac{1}{2}$.

131

ETIENNE (W.) . . . Paris

Born in Russia.

Medals at Rome and St. Perersburg.

The Breakfast in the Park.

16 x 10¼

132

MARCHETTI (L.) . . . Paris.

The illustrious artist.

Ordered to the Front.

23¾ x 17.

133

TOUDOUZE (Edouard) . . Paris.

Born at Paris.
Pupil of Pils and M. A. Leloir.
Prize of Rome, 1872.
Medals, 1876 and 1877.
Hors Concours.

The Honeymoon.

134

Grandfather's Birthday.

39⅛ x 26⅛.

These two pictures were retained by the artist for over a year, to have them engraved. These have only just now been received.

135

SPIRIDON (Ignace) . . . Paris.

Born at Rome.
Medal at Rome.

Preparing for the Promenade.

13 x 16¾.

ACHENBACH (Andreas) Dusseldorf.

Born at Cassel (Hesse Cassel), 1815.

Pupil of Schirmer at the Academy at Dusseldorf.

Medal, 1839.

Medal, First Class, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1864.

Medal, 1866, Exposition Universelle.

Hors Concours.

Professor in the Academy of Fine Arts at Dusseldorf.

Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.

Chevalier of the Order of the Red Eagle of Prussia.

Chevalier of the Order of St. George of Russia.

Chevalier of the Order of Leopold of Belgium.

The Great Gold Medal, 1850.

Grand Medal at Vienna, 1873, Universal Exhibition.

Medals of Prussia, Austria and Belgium.

Medal, Centennial Exhibition, 1876.

The Gathering Storm.

13 x 8¾.

60

CLAYS (Paul Jean) . . Brussels.

Born at Bruges, Belgium, 1819.

Pupil of Gudin.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1875.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1881.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of Charles III. of Spain.

Medal at Brussels, 1858.

Various medals in various countries.

Moonlight below Amsterdam.

26½ x 39½.

A splendid example by the most illustrious marine painter in the world.

61

DE HAAS (J. H. L.) . . Brussels.

Chevalier and Commander of the Order of Leopold of Belgium.

Chevalier and Officer of the Order of the Crown of Italy.

Chevalier of the Order of the Crown of Prussia.

Chevalier of the Order of Francis Joseph de Suesse.

Member of the Royal Academy of Rotterdam.

Grand Gold Medal at the Exposition at Utrecht, 1868.

Grand Gold Medal at the Exposition at Munich, 1869.

Early Noon in the Holland Meadows.

$39\frac{3}{4} \times 27\frac{1}{2}$.

62

139

CORTAZZO (Oreste) . . . Paris.

Pupil of Bonnat.
One of the illustrious artists of the day.

Summer Pastimes of the Ladies of the Court of Louis XVI and Marie Antoinette at Versailles.

140

Winter Sports at Versailles, in the time of Louis XVI and Marie Antoinette.

60½ x 34½.

These pictures are the most beautiful and most important of any of those painted by this Artist. The figures are literally painted in Miniature.

63

John Polhemus,
Printer and Mfg. Stationer,
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